Music development plan summary: Holly Grove Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Lisa Davies
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Staffordshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Primitas Learning Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at Holly Grove Primary Academy, please visit our music curriculum page Holly Grove Primary School - Music (hollygroveschool.co.uk)

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum of 40 minutes and are taught by class teachers or a music specialist. Class teachers teach music in KS1 and music specialists teach music in KS2. Teaching is supported by specialist planning, and the Sing Up schemes of work. This musical learning is further supplemented by singing in whole school assemblies and Feel Good Friday lessons provided by Rock Steady. Children in all year groups learn an instrument as a whole-class ensemble taught by music specialists from Staffordshire Music Service or by the class teacher. Key Stage 1 learn to play the glockenspiel, Years 3/4 learn to play the recorder and glockenspiels and Years 5/6

learn to play the steel pans. Biannually, there will be a concert for parents and the wider school community to showcase the children's learning within each unit of work.

Music in EYFS - We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Planning for EYFS include suggestions for activities ideal for use within continuous provision, thus aligning with our vision for optimum learning for our younger children.

Adaptation - We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways including: Setting open-ended tasks which could have a variety of responses; Setting tasks of increasing difficulty (not all children complete all tasks); Grouping children by ability in the room and setting different tasks to each ability group; Providing resources depending on the ability of the child; Using classroom assistants to support the work of individuals or groups of children.

SEND - We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holly Grove Primary Academy, we currently have a thriving Key Stage 2 choir who perform regularly in school and within the wider school community. There are currently 47 children in the school choir (30% of KS2). The choir meet for 1 hour after school once a weekly on a Tuesday after school (3.20pm-4.20pm). Throughout the year the choir perform at: - National Young Voices Concert at The Resorts World Arena Birmingham - Burntwood Council Christmas Lights Switch on – Burntwood Rotary Club Christmas Lights Switch On - Lichfield Cathedral as part of the Academy Schools concert - Lichfield Gotta Sing Concert. Throughout the year we also go to The Spires Old People's Home to sing to and with the residents and we also sing at events within

the school, eg Christmas and Summer Fayre's. This year we are holding a Carols by Candlelight event for the wider school community.

The children have also had the opportunity to join Rock Steady this year. This is a peripatetic music service for electric guitars, drums, keyboard and vocals. Parents are able to sign up their child for a weekly 30min session. There is a concert to parents/carers and the whole school once a term to showcase their learning. We currently have 30 children taking part in Rock Steady from Y1-6. Flyers are regularly sent out to promote this peripatetic music service within school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities: -

- Biannually Key Stage 1 and 2 visit to Symphany Hall Birmingham for the orchestra concert
- EYFS Perform the Christmas Nativity Play
- KS2 Carol Concert at the local church
- KS2 Choir perform at Burntwood Christmas Lights switch on
- KS2 Choir sing at the Young Voices Concert
- KS2 Choir sing at Lichfield Gotta Sing
- KS1 Spring Production
- Year 6 end of year production
- KS2 Choir sing at Lichfield Cathedral as part of Staffordshire Music Service concerts
- Weekly singing in whole school Assemblies and a special singing assembly on a Friday
- Biannually end of term performances for KS1 and KS2

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we will continue to build on our music progress by re-evaluating the current curriculum when there are changes in the national curriculum and model music curriculum. We are going to continue to develop children's

composition skills and the recording of this. We also aim to develop the children's knowledge of composers by introducing a "Composer of the Month" across school.

We will continue to develop our school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community. We would love to provide our children with more opportunities to watch live music performances and continue to develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Pupil Premium – continue to monitor the number of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

Assessment - our focus this year will also extend to improving ways in which progress within curriculum music is assessed.

Further priorities for this coming year (2026-2027)

- CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery of curriculum music, specifically with regard to the Sing Up Music Scheme.
- Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary school for transition.
- Introduce whole class instrumental teaching in Year 3/4
- Look into specialist teaching for Y3/4 from Music specialist
- In school concerts to showcase termly learning for KS1 and KS2
- Organise biannual trip for KS1 and 3/4 to Symphony Hall concerts (CBSO centre for KS1)
- Promote the school choir to recruit children from new Year 3 cohort